

Critical Acclaim for  
*Tell About The South:*  
*Voices in Black and White*

**"Best Series of the Year!" Nomination**

— International Documentary Association

**"Editor's Choice!** A lovely, atmospherically rendered chronicle. Striking images that beckon viewers into the rich traditions of southern Literature. A richly evocative production."

— *Booklist Magazine*

"A magnificent film series that should be seen by anyone interested in American Literature! Remarkable!"

— *Library Journal*

"A great story about a remarkable group of storytellers told by another remarkable storyteller. A landmark documentary."

— Lewis Simpson, *The Southern Review*

"Documentary filmmaking at its most riveting: scholarly yet accessible, fast-moving and artfully compiled, alternately poignant and flat-out hilarious."

— Marty Kelso, *The Observer*

"I enjoyed it from start to finish." — Shelby Foote, Novelist and Historian

"The series *Tell about the South* by Ross Spears is to modern Southern literature what Burns's *The Civil War* was to that subject: elegantly produced, tasteful, of great appeal to students, teachers, and to any intelligent viewer. Its visuals and voice-overs and the quality of its on-camera and off-camera consultants are all first-rate. It is unequalled — and probably can't be equalled. One of the great literatures of all time has finally and fully been presented by a filmmaker capable and worthy of it."

— Michael Cass, Professor of English, Mercer University

"These films are a national treasure that will enrich Americans of all ages. *Tell About the South: Voices in Black and White* is a wonderful and impressive series. Ross Spears has truly changed how we view the South and her writers."

— Bill Ferris, Chairman, National Endowment for the Humanities