



Florida's  
Official  
State Play

Paul Green's

**Cross  
and  
Sword**

29th Anniversary  
Souvenir Program



Florida's Cross and Sword, Incorporated, the State of Florida  
and Florida's School of the Arts\*  
*proudly present*



Paul Green's  
**Cross and Sword**  
**FLORIDA'S OFFICIAL STATE PLAY**

Directed by Patricia Crotty

Technical Supervisor/Lighting Designer  
Pat Connor

Costumes  
Mary Rhopa la Cierra

Musical Direction  
Tamre West Bennett

Choreography  
Marcellus Brown

**Fight Director**  
**Colleen Kelly**

**THE SCENES**

Time: The middle and latter part of the Sixteenth Century  
Place: Spain, The New World, St. Augustine and Cuba

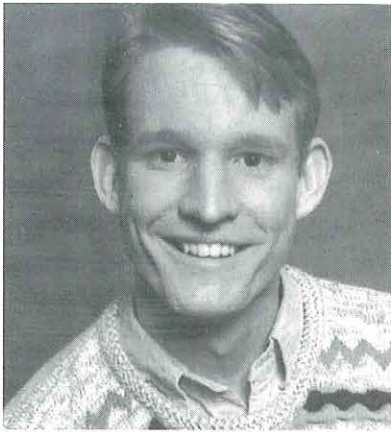
**Act I**

- Scene 1: A prison cell in Spain
- Scene 2: The Royal Court of King Phillip II of Spain
- Scene 3: The Florida Wilderness of 1565
- Scene 4: The Settlement of St. Augustine, September 8, 1565
- Scene 5: A meeting with the French on the Matanzas River, south of St. Augustine
- Scene 6: The settlement of St. Augustine

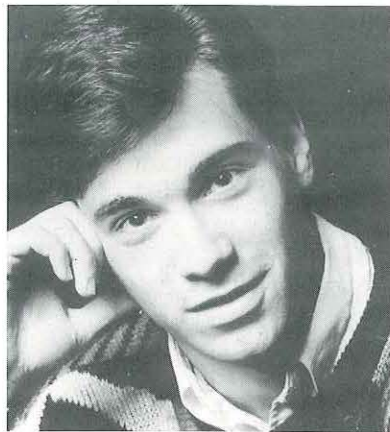
**Act II**

- Scene 1: The settlement of St. Augustine
- Scene 2: Palace of Governor Osorio of Cuba
- Scene 3: The settlement of St. Augustine
- Scene 4: The Hurricane
- Scene 5: Timucuan Indian Camp
- Scene 6: The settlement of St. Augustine
- Scene 7: The battle for St. Augustine
- Scene 8: The Dirge of St. Augustine

\*Florida's first state supported professional arts school for high school and college students seeking careers in art, dance, music and theatre.  
The author has had to interpret historical characters and events for dramatic unity and practicality in places.



**T.A. Smith**  
Itufa



**Lance Brannon**  
Apahola

**T. A. SMITH** \* Itufa - T. A. is making his second appearance in **CROSS & SWORD**, debuting last year as an ensemble intern. The Florida native will receive an A. S. degree from FloArts this summer. He lists surfing, photography and kite flying among favorite pastimes and quotes this philosophy: "Art is embracing the inherent chaos of the universe."

**LANCE BRANNON** \* Apahola - Lance returns for a second season with **CROSS & SWORD**. He is a third-year student at FloArts and his home is in Navarre. Theater credits include **DAMN YANKEES**, **ANTIGONE: DAUGHTER OF DESPAIR**, **FRONT**

**PAGE**, **CARNIVAL**, **GRAPES OF WRATH**, **KING LEAR**, **BABY WITH THE BATH WATER** and **HELLO DOLLY**. He plans a career in theatre.

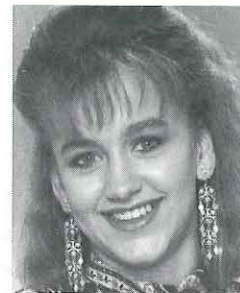
**JULIEANN CAVANAUGH** \* Asst. Dance Captain /Ensemble - Julie is making her second appearance with **CROSS & SWORD**. She has served as dance captain for two FloArts productions, **CARNIVAL** and **SCROOGE** and she has appeared as a dancer in several other productions, including **ANTIGONE: DAUGHTER OF DESPAIR**, **COPPELIA**, **CARNIVAL** and **RHAPSODY IN BLUE**. She is a 1993 graduate of FloArts with an A.S. degree in modern dance.

**DIANA McHENRY** \* Asst. Dance Captain/Ensemble - Diana is in her second season with **CROSS & SWORD**. The honors student attending FloArts on scholarship will graduate in August with an A. S. degree in ballet. She plans to join Tampa's Bay Ballet as an apprentice in the Fall. She lists reptiles as a special interest - especially her pet iguana.

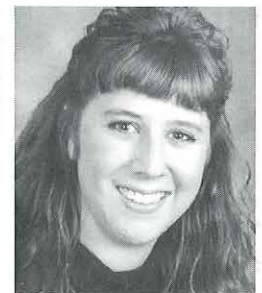
**KARRI CAMMAK** \* Assistant Vocal Captain/Ensemble - Karri is in her second season at **CROSS & SWORD**. She attends Florida School of the Arts where she has performed in **DAMN YANKEES**, **PEER GYNT**, **ANTIGONE: DAUGHTER OF DESPAIR**, **CARNIVAL**, **SCROOGE** and **THE DIVINERS**, among others. She also has served as dance captain of the FloArts Musical Theatre Ensemble.



**Julieann Cavanaugh**  
Asst. Dance  
Capt./Ensemble



**Diana McHenry**  
Asst. Dance  
Capt./Ensemble



**Karri Cammack**  
Asst. Vocal  
Capt./Ensemble



## Stage Combat Staff

**COLLEEN KELLY** \* Fight Director - Colleen is an assistant professor at the University of Virginia and a certified teacher with the Society of American Fight Directors. Her professional credits include fight assistant for Jo Anne Akalaitis' production of 'TIS A PITY SHE'S A WHORE at the Public Theater and fight director for the Birmingham Children's Theatre. As a dance choreographer, she worked at **THE LEGEND OF DANIEL BOONE** and staged sequences in the film **SOMMERSBY** starring Jodie Foster and Richard Gere. Later this summer she will conduct a workshop focusing on women and dramatic violence for Kristin Linklater's Company of Women.

**RICHARD ENDERLIN** \* Assistant Fight Director - A recent graduate of the University of Virginia with a Bachelor of Arts in drama, Richard holds certification by the Society of American Fight Directors, and in the past year was a combat teaching assistant to Colleen Kelly. In UVA's recent production of **TITUS ANDRONICUS**, he served as fight captain and played the role of Quintus.