

The Public/Newman Theater

THE NEW YORK SHAKESPEARE FESTIVAL

Founder

JOSEPH PAPP

Artistic Director

JOANNE AKALAITIS

Producing Director

JASON STEVEN COHEN

Associate Artistic Director

ROSEMARIE TICHLER

presents

'Tis Pity She's a Whore

by

JOHN FORD

directed by

JOANNE AKALAITIS

with

APRIL ARMSTRONG ERICK AVARI J. DAVID BRIMMER
SORAYA BUTLER HELMAR AUGUSTUS COOPER ADRIAN DANZIG
ANGEL DAVID JOAN ELIZABETH JARED HARRIS VAL KILMER
ROSS LEHMAN LARRY GRANT MALVERN MARLO MARRON
ELLEN McELDUFF TOM NELIS DEIRDRE O'CONNELL
DANIEL ORESKES WENDELL PIERCE FRANK RAITER
GIOVANNA SARDELLI ROCCO SISTO MARK KENNETH SMALTZ
JEANNE TRIPPLEHORN DOUG VON NESSEN

Scenery by

JOHN CONKLIN

Costumes by

GABRIEL BERRY

Lighting by

MIMI JORDAN SHERIN

Original Music by

JAN A. P. KACZMAREK

Sound by

JOHN GROMADA

Fight Direction by

DAVID LEONG

Choreography by

TIMOTHY O'SLYNNE

Hair and Makeup by

BOBBY MILLER

Casting by

JORDAN THALER

Vocal Coach

CATHERINE FITZMAURICE

Production Stage Manager

PAT SOSNOW

This production is supported, in part, by the Fan Fox and Leslie R. Samuels Foundation.

The New York Shakespeare Festival's season is also supported by grants from the J. M. Kaplan Fund, the Andrew W. Mellon Foundation, the Joyce Mertz-Gilmore Foundation, the New York State Council on the Arts and the City of New York Department of Cultural Affairs, as well as contributions from individuals, corporations and foundations.

WHO'S WHO IN THE CAST

University and his choreography has been incorporated into many award-winning theatre, concert and dance productions.

BOBBY MILLER (Hair & Make-up Designer). NYSF: Henry IV, Parts 1 & 2; Cymbeline; Through the Leaves; Pericles. Broadway: Monday After the Miracle. Off-Broadway: Hyde in Hollywood, ART's The Balcony, Positive Me, John Kelly's Akin, Marsha Norman's Sarah & Abraham, Green Card. TV: American Playhouse, MTV, Bravo Network, "Saturday Night Live." Print: Vogue, Interview, Playboy, GQ, Vanity Fair, the NYC Ballet's 40th anniversary portrait book, the AT&T Museum permanent collection. Film: Backfire with Karen Allen and Keith Carradine. Mr. Miller is also a poet and a fine arts photographer. His work is currently on view at the British Museum in London and the Pompidou Center in Paris.

CATHERINE FITZMAURICE (Vocal Coach). NYSF: Henry IV, Parts 1 & 2 for JoAnne Akalaitis. Guthrie: Screens for Ms. Akalaitis. Goodman: 'Tis Pity... for Ms. Akalaitis, The Winter's Tale for Frank Galati. Kennedy Center: She Always Said, Pablo for Mr. Galati. La Jolla Playhouse: As You Like It, Romeo and Juliet, Macbeth and Twelfth Night for Des McAnuff. Center Stage, Baltimore: Twelfth Night for Irene Lewis. Stratford, Ontario: Midsummer Night's Dream for John Hirsch. Colorado Shakespeare Festival: Hamlet for Gavin Cameron-Webb, with Val Kilmer as Hamlet. American Conservatory Theater: company coach. Film: The Killing Fields for David Puttnam.

PAT SOSNOW (Production Stage Manager). Broadway: I Hate Hamlet, Mastergate, Eastern Standard, The Mystery of Edwin Drood and Serious Money. Off-Broadway: Eastern Standard (MTC); Sex, Drugs, Rock & Roll (Mark Taper Forum, L.A.); Wilbur Theatre, Boston; Orpheum, NY). NY Shakespeare Festival productions: Spunk; Titus Andronicus; Cymbe-

line; Much Ado About Nothing; Henry IV, Part 1; Talk Radio; Twelfth Night; Hamlet; The Normal Heart.

JASON STEVEN COHEN (Producing Director) has been associated with the New York Shakespeare Festival for over 20 years, serving as Joseph Papp's Associate Producer for half that time. He negotiated the historic trans-Atlantic exchange program between London's Royal Court Theatre and the NYSF, as well as the unprecedented four-play deal with ABC Cable. Before joining the NYSF he worked on several shows both Off- and on Broadway, as well as on the Congressional Campaigns of Allard K. Lowenstein. He presently serves as First Vice-President of the Off-Broadway League of Theatres and Producers and is a member of the Advisory Board of the Second Stage Theatre. He is the recipient of the Cine Golden Eagle Award and the Vetco Award for 1981.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES

STAFF FOR "'TIS PITY SHE'S A WHORE"
PRODUCTION STAGE MANAGER... PAT SOSNOW
STAGE MANAGER... LIZ SMALL
Assistants to Mr. Conklin... Peter Eastman, Jane Epperson
Assistant to Ms. Berry... Maude Kersnowski
Assistant to Ms. Sherin... Bette Regan
Assistant to Mr. Gromada... Tim Anderson
Assistant to Mr. Leong... Colleen Kelly
Fight Captain... J. David Brimmer
Production Assistants... Anders Cato, Andrew Volkoff
Master Electrician... Julian Josephson
Production Electrician... Debra Somers
Sound Operator... Jay DeLemos
Master Carpenter... Chris Wiggins
Carpenters... Gerhard Brandner, Andrew Colteaux, Lance Harkins, Debbie Weist
Prop Supervisor... Evan Canary
Prop Crew... Anders Cato, Andrew Volkoff
Wardrobe Supervisor... Bruce Brumage
Wardrobe Crew... Betty Berkowitz, Todd Tomorrow
Hair and Wig Supervisor... Manuela LaPorte
Hair and Wigs... Gwendolyn Nelson

CREDITS

Scenery built and painted by Acadia Scenic, Inc. Motorcycle provided by Jim Babchak.