



May 6, 2002
Milwaukee, Wisconsin

Joseph Hanreddy
Artistic Director

Timothy J. Shields
Managing Director

To Whom it May Concern,

Colleen Kelly recently served as Fight Choreographer for two productions, which I directed here at Milwaukee Repertory Theatre - *LOVERS & EXECUTIONERS* in our Stiemke Theater (LORT D) and *THE SHAUGHRAUN* in our Quadracci Powerhouse Theatre (LORT B). Both productions included extensive physical violence with a variety of weapons, hand to hand work, and numerous combatants with a wide variety of previous experience and skills, including members of our resident AEA company, AEA Guest Artists and members of our Intern Company.

Ms. Kelly's work was outstanding. She collaborated extremely well with actors, musicians, designers and directors. She came prepared but was also quite flexible and spontaneous. Her work was always safe and her manner as a teacher/choreographer very reassuring. Her use of valuable but limited rehearsal time was efficient but also creatively ambitious. And finally, in each production, she created fights that were superb - polished and with fresh ideas - and each fight matched the tone of the piece with just the right balance of drama and comedy. Her fights were among the highlights of both shows.

We would be delighted to have Ms Kelly back as a fight choreographer, and I would recommend her without hesitation to any company.

Respectfully,

A handwritten signature in blue ink that reads "Edward Morgan". The signature is fluid and cursive, with a long horizontal stroke at the end.

Edward Morgan
Associate Artistic Director
Milwaukee Repertory Theater

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MILWAUKEE REPERTORY THEATER

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