



May 30, 2002

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1941 Woodmere Loop
Montgomery, AL 36117

Dear Colleen,

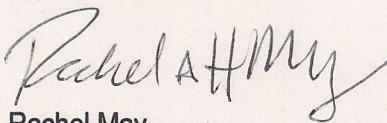
Thank you for your recent work on our Synchronicity Performance Group's current production of "Breath, Boom". When we programmed this play, we knew that it presented an interesting challenge, as it tells the story of brutal teen girls who are in street gangs. The violence which these girls employ is integral to the story, and to their characters. We knew that it had to be truthful, intense and real. We also knew that we wanted to work with a woman fight director, and that we wanted it to be perfectly safe.

It was a pleasure to watch you work through this process. The way that you step through the fights for the actors made them feel at ease and prepared for each new move and reaction which they had to try. The way you let them try each move on you before the other actor, also gave them the opportunity to learn in small pieces, without the worry of hurting their fellow actors on their first time through.

You are clear, smart, creative, enthusiastic and supportive. Your expertise is vast, and we appreciate that we were able to collaborate with you on this challenging production. Your ability to choreograph fights in the tiny spaces which the script demands required thinking outside the box and you did that with great success. The audience response to the fights has also been incredible – you see them squirming in their seats and gasping when certain events take place. This is exactly the response that is needed to propel the dramatic action and character development forward.

Thank you again for your work. It was a great pleasure to work with you.

Warm regards,


Rachel May