



DRAMA

VIRGINIA

Photo: Aaron
Sutten

REPERTORY THEATRE PARTNERSHIP

An exciting collaboration between the MFA Acting Program in the [Department of Drama](#) and Richmond's [Virginia Repertory Theatre](#) is bridging the gap between academic work and professional experience, and paying dividends for participants and audiences alike. Last year, graduate actors Brad Fraizer and Amaree Cluff took the VRT stage to perform leading roles in *Tartuffe*, which earned Cluff her membership in Actors' Equity Association (Fraizer was already a member). Sandi Carroll, already an Equity member, and Mike Long wowed

audiences in *Other Desert Cities*.

The production, which earned Long his Equity card, showcased the collaboration in a unique way when he and Carroll “attended” their U.Va.

graduation via Skype from the VRT green room! Program

Director **Colleen Kelly** and colleague **Doug Grissom** worked with VRT leadership Bruce Miller and Phil Whiteway to create the Inaugural Playwrights’ Weekend, in which new plays were

developed over the course of the semester in both

Charlottesville and Richmond, then presented in staged

readings at the VRT by actors from both cities. And, during his visit to VRT, Pulitzer

Prizewinning playwright David Lindsay-Abaire (*Rabbit Hole*)

traveled to U.Va. for a Q&A with Department of Drama students.

THE KLUGE-RUHE

NIGHT AT THE MUSEUM

One of Charlottesville’s fastest growing summertime cultural traditions expanded its reach even further last summer and drew more art and fun lovers than ever before. [The Kluge-Ruhe Aboriginal Art Collection’s](#) “Night at the Museum” drew impressive crowds to its



Photo: Tom
Cogill

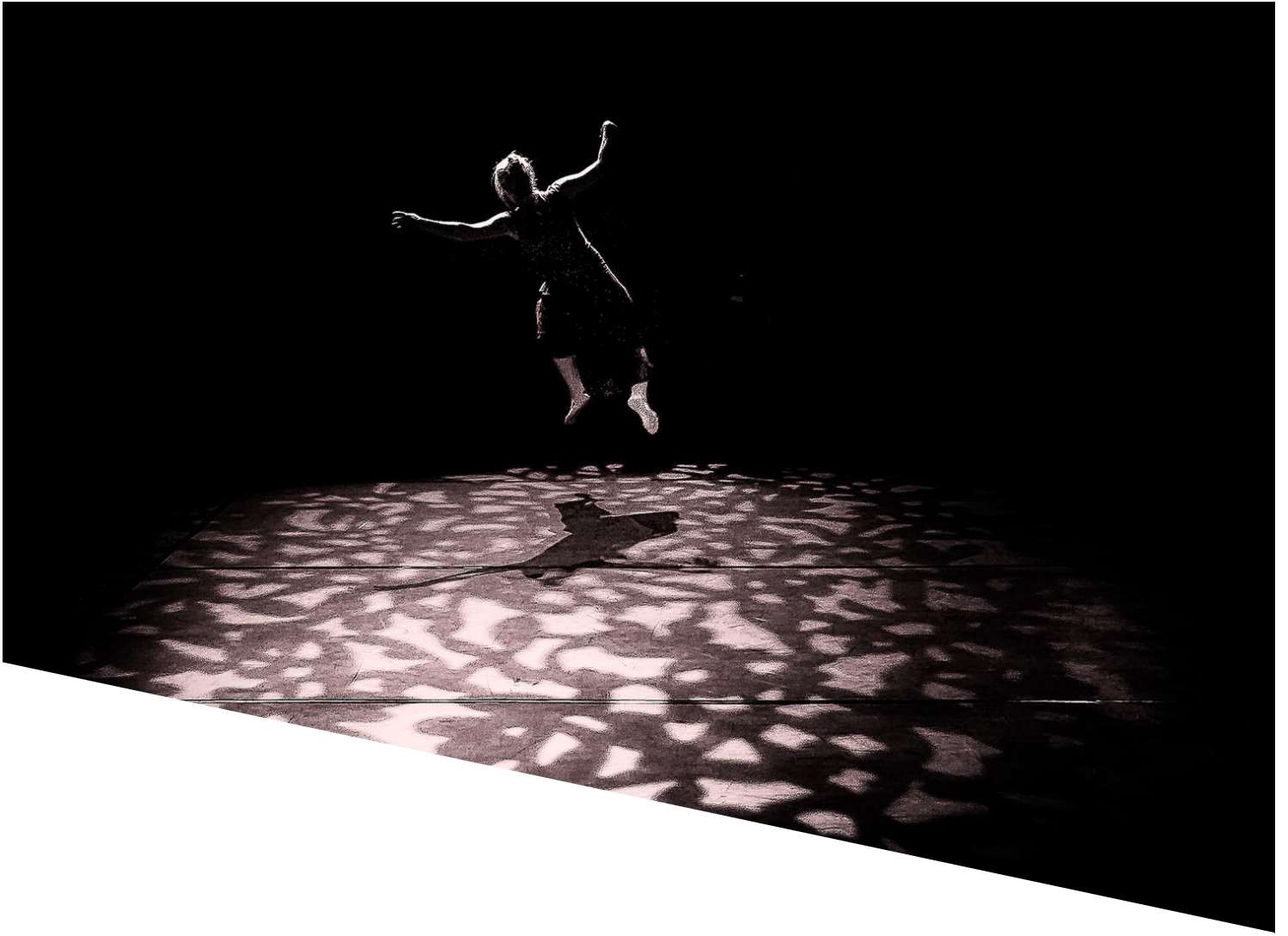
**Become
a
member!**

Becoming a
member
today is
what you

gorgeous grounds atop Pantops Mountain. The event featured an unbeatable combination of live music, local beer, and some of the area's leading food trucks while showcasing two new exhibitions of Australian Aboriginal art. This year saw even more families join in the fun thanks to a new kids' zone that offered fun for all ages, ranging from a play place for toddlers to an art scavenger hunt for older kids. The events are free for Kluge-Ruhe [members!](#)

can do to ensure we grow as a center for the exhibition and study of Australian Aboriginal art in the United States.

MEMBERSHIP



DANCE & MUSIC

Photo: Rick Stillings

TECHNOSONICS

XIV:

MOTION

Last October a special
collaboration between the

McIntire Department of Music,
the Virginia Center for
Computer Music and the
University of Virginia Dance
Program took audiences to the
fascinating artistic intersection
where music meets movement.
Technosonics XIV: Motion, a
special Arts Enhancement Event
supported by the Office of the
Provost and the Vice Provost for
the Arts, was highlighted by a
pair of sold out events that
featured works composed by
the U.Va. Composition and
Computer Technologies (CCT)
faculty, and choreographed by
University and guest dancers.
Dance faculty, Kim Brooks Mata,
Katie Baer Schetlick and Dinah
Gray collaborated, with Music
faculty, Ted Coffey, Judith
Shatin and Matthew Burtner, and
with composition graduate
students. Featured guests
included the Da Capo Chamber

Players, Chris Chafe, Paul Matteson, Katharine Birdsall and The Movement Party. The events also gave Dance students the opportunity to work and perform with noted choreographers and dance professionals from the Charlottesville and New York communities.

LOADING THE NEXT STORY

Joseph Cornell & Surrealism



[About](#)

[Email the Editor](#)

www.virginia.edu/arts

© Copyright 2015 by the Rector and Visitors of the University of Virginia