W\E : a Theatrical Piece of The Wall

Helms Theatre, Department of Drama 8:00pm, Tuesday, November 4 5:00pm, Friday, November 7 4:00pm, Sunday, November 9

Based on true events, this presentation of original short scenes imagines life on both sides of the Berlin Wall. Initiated to commemorate the 25th anniversary of the fall of the wall, $W \ge a$ Theatrical Piece of The Wall, was developed through a collaborative process.

- Doug Grissom, Associate Professor of Playwriting, created the script through a combination of writing and leading improvised scenarios with members of the MFA Professional Actor Training Program.
- Marianne Kubik, Associate Professor of Movement, led the actors in the development of physical ensemble pieces.
- Kate Burke, Associate Professor of Voice and Speech, helped students find their voices—both technically and metaphorically.
- Colleen Kelly, Associate Professor and Head of the MFA Professional Actor Training Program, served as director when the script moved from page to stage.
- Jeremy W. Hodges, Production Designer, created the visual world and audio landscape for the performance.
- Madeleine Lawson, a member of Drama's Production Management course, joined us as light board operator, but enthusiastically contributed in numerous other ways.
- Costume guidance and assistance was generously provided by members of the MFA Costume Design Program headed by Professor Gweneth West. Thank you to Mfon-Abasi Obong, Kaitlin Sikes and Haley Tynes.
- We also depended on the kindness of others and thank the generosity and support of: Steven Warner, Max Krembs, Julia Hurley, Klara Kelly, Sam Flippo, James Scales, Judy McPeak, Caitlin McLeod and Steven Spera.

THE ACTING COMPANY

The performers are candidates in the MFA Professional Actor Training Program. They will play numerous roles in W E: a Theatrical Piece of The Wall. Thank you for joining us to explore pieces of life before and after the fall of the wall.

Roger Ainslie
Evan Bergman
Joseph Bromfield
Dana Colagiovanni
Alexandra Deglise-Umble
Carolyn Demanelis
Lauren Elens
Les Rorick

This free performance, approximately one hour in length, is part of the Berlin Wall Symposium—a week-long multidisciplinary exploration marking the 25^{th} anniversary of the fall of the Berlin Wall. Encouraging others to attend $W \setminus E$: a Theatrical Piece of The Wall is encouraged (and appreciated...). No tickets are needed for this event, but arriving early to secure a seat is recommended.

W\E: a Theatrical Piece of The Wall, It is presented by the Department of Drama through support from the Offices of the President and the Provost, the Vice Provost for the Arts and the Hefner Collection. The Berlin Wall at U.Va. is made possible by Robert & MeiLi Hefner.