COLLEEN KELLY
University of Virginia Department of Drama

colleenkelly@virginia.edu Portfolio: *www.ckellyuva.com* **(540) 849-8870 cell**

Note: Credentials 1994-present are *post* promotion from Assistant Professor to Tenured Associate Professor at U.Va.

DEGREES

M.F.A.

Master of Fine Arts in Acting (Professional Actor Training Program), Ohio University, 1985.

M.A.

Master of Arts in Theatre, Eastern Michigan University, Department of Speech/Dramatic Arts, 1981.

B.S.

Bachelor of Science, Eastern Michigan University, Department of Speech/Dramatic Arts, 1974.
Major: Speech and Drama.
Minor: English Literature / Minor: Dance.
Certificate: Michigan Secondary Education (High School Educator 1975-1982).

CERTIFICATIONS / ADVANCED STUDY

STAGE COMBAT

Context: Certifications/skills mastery in historical and contemporary theatrical combat including character analysis, performance, teaching, choreography/direction. Weapons: quarterstaff, knife, single rapier, rapier & dagger, small sword, broadsword, sword & shield, hand to hand, and firearms.

Society of American Fight Directors (SAFD):

- Professional Fight Director Certification, 1997-current.
- Advanced Actor-Combatant Skills Proficiency (London, England) 1995.
- Teacher Certification, 1990-current.

Society of British Fight Directors (currently: British Academy of Stage & Screen Combat):

- Advanced Actor-Combatant Skills Proficiency (London, England) 1995.

Fight Directors of Canada (currently: The Academy of Fight Directors of Canada):

- Advanced Actor-Combatant Skills Proficiency (London, England) 1995.

Private Study

- Patrick (Paddy) Crean (Stratford, Ontario) 1989:
  (A film and stage fight director, Mr. Crean was choreographer/stunt double for Errol Flynn and served as fight director for the Stratford Theatre Festival, 1962-1983).

MOVEMENT / PERIOD STYLES

Context: Advanced study and master classes in human movement principles and physical behavior including: anatomy, kinesiology, authentic body language, societal/cultural non-verbal constructs as well as heightened and theatrical physicality.

- Laban / Bartenieff Institute of Movement Studies.
- Historical Dance Society Institute.
- Neutral Mask and Character Mask (including study with Jacques Lecoq).
- Commedia dell'arte (including study with Antonio Fava).
- Physical Theatre (including study with: Jim Calder, Reid Gilbert, Tom Leabhart, Steve Smith, Bill Irwin, Ron Wilson and Denise Gabriel).

CERTIFICATIONS / ADVANCED STUDY (continued)

VOICE / TEXT / ACTING METHODOLOGY

Context: Advanced study and master classes in voice production & speech communication, script analysis, character interpretation, storytelling, audience engagement, community/social issue theatre and Stanislavsky-based methodology.

- Arthur Lessac Voice and Movement Summer Intensive (with Arthur Lessac).
- Roy Hart Voice/Acting Technique Summer Training.
- Augusta Boal Method of Theatre and Therapy (with Augusta Boal / ATHE master classes).
- Shakespeare Intensive at University of Washington (w/Cicely Berry, Royal Shakespeare Company and Jack Clay, University of Washington).
- Shakespeare and Company (semester residence at Ohio University).
- Acting: David Hurst, 1960s member of the Actors Studio (MFA Faculty, Ohio University) and Sonia Moore, actor, author, master teacher of Stanislavsky System (ATHE master classes).

HIGHER EDUCATION / PROFESSIONAL THEATER / ADMINISTRATION

UNIVERSITY OF VIRGINIA 2011-Present; 2009; 1989-1998

Context: During my tenure(s) at U.Va., I taught undergraduate and graduate courses in acting and movement. I directed and/or choreographed department productions and projects, served on department, college and university committees, participated in university and community projects, received funding/grants for special projects, recruited graduate candidates (national auditions/interviews), coordinated graduate curriculum, supervised graduate teaching assistants, supervised theses, represented the department at professional conferences and served in leadership positions for professional organizations. Responsibilities and contributions include:

2012-present:

- Chair of Department of Drama (beginning fall, 2015), Interim Chair 2013-2014. Additional service, awards and professional research/creative activity listed within this document.
- Associate Professor, Acting: tenure, 2012 (courses listed in support materials).
- Director of MFA/Professional Actor Training Program.
- Completed Leadership in Academic Matters (LAM) Program, 2015.
- Director: *A Flea in Her Ear* by Georges Feydeau and *W/E: a Theatrical Piece of the Wall* (original work created for the U.Va. commemoration of the fall of the Berlin Wall).

2011-2012:

- Visiting Director of MFA/Professional Actor Training Program.
- Lecturer, Acting (courses listed in support materials).
- Awarded: Challenge for Newly Hybrid Technology-Enhanced Course Grant. Additional awards, service and professional research/creative activity listed within this document.
- Director of community outreach project: *Love's Labours Lost* by William Shakespeare.

2009:

- Guest Artist / Master Classes in Period Styles (Melodrama and Restoration).
- Guest Director: *The Two Gentlemen of Verona* and *The Imaginary Invalid*.

1989-1998:

- Assistant Professor (1989-1994) / Associate Professor, (1994-1998) Movement and Acting: promoted with tenure, 1994 (courses listed in support materials).
- Head of Movement and Associate Head of MFA/Professional Actor Training Program.
- Resident Faculty, Hereford Residential College (1992). Additional service, awards and professional research/creative activity listed within this document.
- Director, fight director and/or dance choreographer for department productions.

AMERICAN SHAKESPEARE CENTER 2005-2012

Context: I assumed several leadership roles at the ASC and, with the growth of the organization, my job title changed three times as noted below. I supervised 2-3 full time employees and numerous interns and volunteers. For special projects, I employed and supervised additional artist-educators. I was responsible for providing educational resources, creating study guides for school matinees (used by educators and students) and facilitating grants from funding organizations such as the Virginia Foundation for the Humanities, the National Endowment for the Humanities, and the National Endowment for the Arts (Shakespeare in American Communities). Responsibilities and contributions include:

Director of Education:

- Led a team of artists, scholars and graduate students in the creation of study guides used by educators and students who attend plays at ASC.
- Facilitated training workshops for high school educators which earned required professional development points toward recertification (Virginia Department of Education).
- Facilitated training workshops for lawyers which fulfilled continuing legal education hours (Virginia Bar Association).
- Coordinated post-show discussions and on-site workshops for educators and students including Summer on the Lawn (U.Va. School of Continuing and Professional Studies).
- Coordinated post-show discussions and on-site workshops for community events such as *Jamestown 2007* and organizations such as Elderhostel/Road Scholars.
- Initiated events for special audiences such as the Virginia School for the Deaf and Blind.
- Developed corporate leadership workshops/events (Shakespeare and Leadership) for organizations such as the Federal Executive Institute.

Director of Training:

- Directed Professional Training Program (summer program for professional/advanced actors).
- Facilitated internships between Mary Baldwin College and ASC (MBC, in partnership with the ASC, offers M. Litt. and MFA degrees in Shakespeare and Performance).
- Supervised and served as a member of MFA thesis committees.
- Taught master classes/graduate courses in M.Litt./MFA Programs (listed in support materials).
- Supervised/coached intern-understudies for season performances.
- Trained ASC actors in post-show discussion talking points and workshop presentations.

Artistic Associate:

- Directed two national touring productions **(***The Taming of the Shrew* and *Julius Caesar).*
- Directed and/or produced staged readings for *Bring 'Em Back Alive* staged reading series.
- Served as Fight Director/Movement Coach for Resident Troupe and Touring Troupe.
- Performed in the 2010 Renaissance Season.

UNIVERSITY OF SAN DIEGO / OLD GLOBE THEATRES 2002-2005

Context: USD Theatre Arts has both an undergraduate and graduate program. The graduate program has an institutional affiliation with the Tony Award-winning Old Globe Theatres. I served as director of the liberal arts undergraduate program and as a faculty member in the MFA Professional Actor Training Program. Responsibilities and contributions include:

- Associate Professor 2002-2005: tenure, 2003. Taught undergraduate and graduate courses (courses listed in support materials).
- Chair of Theatre Arts Program: responsible for undergraduate budgeting, hiring, curriculum development, course scheduling, advising and daily administration of program.
- Artistic director of undergraduate production season.
- Directed undergraduate productions and projects (listed within this document).
- Integrated theatre courses with the Joan B. Kroc School of Peace Studies (a graduate program within the Joan B. Kroc Institute for Peace and Justice).

ALABAMA SHAKESPEARE FESTIVAL / UNIVERSITY OF ALABAMA 1998-2002

Context: The MFA Professional Actor Training Program at ASF (the State Theatre of Alabama) was an on-site professional training program in Montgomery, AL. The MFA degree was awarded through the University of Alabama (Tuscaloosa). I was employed by the Alabama Shakespeare Festival in 1998-1999 and by the University of Alabama from 1999-2002 (Endowed Chair/resident faculty in Montgomery). Responsibilities and contributions include:

- Endowed Chair, University of Alabama/Alabama Shakespeare Festival, 1999-2002. Taught graduate courses in acting and movement (courses listed in support materials).
- Director of MFA Professional Actor Training Program, 1999-2002.
- Associate Director of MFA Professional Actor Training Program, 1998-1999.
- Administration: budget, curriculum development and scheduling, national recruitment, guest faculty coordination/mentoring (guest faculty included resident Equity artist-educators).
- Equity understudy coaching for season productions.
- Produced New York MFA showcases for agents and casting directors.
- Directed community outreach projects including *Will and Reason* (original production examining youth violence w/scenes from *Romeo and Juliet)* and *Face to Face* (original production examining youth perspectives on self-identity and bullying).
- Resident Fight Director/Movement Coach/Dance Choreographer (listed within this document).
- Equity actor: Southern Writers' Project.
- Contributed to pre-show and post-show discussions and led education workshops.

UNIVERSITY OF VIRGINIA 1989-1998 (included under University of Virginia, page 2 of this document)

LOUISIANA STATE UNIVERSITY 1987-1989

Context: LSU Department of Theatre offers BA, MFA and Ph.D. degrees. The MFA Professional Actor Training Program is affiliated with an on-site resident theatre (currently called: Swine Palace at the Reilly Theatre). I contributed to the development of this theatre under the leadership of Barry Kyle (former Artistic Director of the Royal Shakespeare Company's Swan Theatre). While at LSU I served the university and the Baton Rouge community and, through research and creative activity, advanced my national reputation and contributed to the field. Responsibilities and contributions include:

- Assistant Professor (tenure track), 1987-1989.
- Taught undergraduate and graduate courses in acting and movement.
- Directed, choreographed (fight and dance) and served as movement coach for season productions (listed within this document).
- Served on MFA and Ph.D. thesis committees.

CLARION UNIVERSITY 1985-1987

Context: Clarion University (Clarion, Pennsylvania) Department of Speech, Theater and Dance (currently: Department of Visual and Performing Arts) offers BA and BFA degrees in theatre. While at Clarion University I served the university and the Clarion community and, through research and creative activity, advanced my national reputation and contributed to the field. Responsibilities and contributions include:

- Assistant Professor and Director of BFA Program, 1985-1987.
- Taught classes in movement, acting and dance.
- Directed and performed in season theatre productions.
- Directed dance concert productions.
- Directed and performed in summer season at the Verna Leith Sawmill Theatre (Cook Forest Sawmill Center for the Arts, PA).

FIGHT DIRECTION / STAGE MOVEMENT ___(Reviews/Support Materials: *www.ckellyuva.com*)__

AMERICAN SHAKESPEARE CENTER (Staunton, VA) 2005-2012

Context: Resident fight director, movement coach and historical dance choreographer for the ASC 2005-2012 (first affiliation 1997). The ASC resident troupe annually reaches 55,000 ticketholders and 15,000 middle and high school students. The touring troupe annually reaches 20,000 (they have performed in 47 states and 5 countries). Committed to original practice performance, research (biannual Blackfriars Conference) and education (graduate degree partnership with Mary Baldwin College), the ASC was the subject of WVPT's documentary *Shakespeare's American Home* and recipient of recognitions such as the 2008 Virginia Governor's Award for the Arts and the Folger Shakespeare Library's 2013 Shakespeare Steward Award.

2012-2013:

- *The Duchess of Malfi* by John Webster (Jim Warren, Director) National Tour.

2011-2012:

- *'Tis Pity She's a Whore* by John Ford (Jim Warren, Director) National Tour.
- *A Midsummer Night's Dream* by W. Shakespeare (Kathleen Powers, Director) National Tour.
- *King John* by William Shakespeare (Jim Warren, Director) Resident Troupe.

2010-2011:

- *As You Like It* by William Shakespeare (Jim Warren, Director) National Tour.
- *Macbeth* by William Shakespeare (Jim Warren, Director) National Tour.
- *Measure for Measure* by William Shakespeare (Jim Warren, Director) National Tour.
- *Hamlet* by William Shakespeare (Jim Warren, Director) National Tour.
- *The Tempest* by William Shakespeare (Giles Block, Director) Resident Troupe.
- *Henry V* by William Shakespeare (Ralph Alan Cohen, Director) Resident Troupe.
- *Tamburlaine the Great* by Christopher Marlowe (Jim Warren, Director) Resident Troupe.

2009-2010:

- *Henry VI, Part 2* by William Shakespeare (Company Directed) Resident Troupe.
- *The Roman Actor* by Philip Massinger (Company Directed) Resident Troupe.
- *The Knight of the Burning Pestle* by Francis Beaumont (Jim Warren, Director) National Tour.
- *All's Well That Ends Well* by William Shakespeare (Jim Warren, Director) National Tour.
- *Romeo and Juliet* by William Shakespeare (Jim Warren, Director) National Tour.
- *The Taming of the Shrew* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *Othello* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *Wild Oats* by John O'Keefe (Jim Warren, Director) Resident Troupe.
- *Henry IV, Part 2* by William Shakespeare (Ralph Alan Cohen, Director) Resident Troupe.
- *The Fair Maid of the West* by Thomas Heywood (Jim Warren, Director) Resident Troupe.

2008-2009:

- *Hamlet* by William Shakespeare (Jim Warren, Director) National Tour.
- *The Comedy of Errors* by William Shakespeare (Giles Block, Director) National Tour.
- *Much Ado about Nothing* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *The Merry Wives of Windsor* by W. Shakespeare (Jim Warren, Director) Resident Troupe.
- *Titus Andronicus* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *Henry IV, Part 1* by William Shakespeare (Ralph Alan Cohen, Director) Resident Troupe.
- *The Rehearsal* by George Villiers (Jim Warren, Director) Resident Troupe.

ASC FIGHT DIRECTION/MOVEMENT (continued)

2007-2008:

- *The Taming of the Shrew* by William Shakespeare (Jim Warren, Director) National Tour, Funded Participant: NEH/Shakespeare in American Communities.
- *The Merchant of Venice* by William Shakespeare (PJ Paparelli, Director) Resident Troupe.
- *Henry V* by William Shakespeare (Giles Block, Director) National Tour.
- *King Lear* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *Twelfth Night* by William Shakespeare (Rob Clare, Director) Resident Troupe.
- *Measure for Measure* by William Shakespeare (Patrick Tucker, Director) Resident Troupe.
- *Richard II* by William Shakespeare (Ralph Alan Cohen) Resident Troupe.

2006-2007:

- *The Duchess of Malfi* by John Webster (Company Directed) Resident Troupe.
- *Hamlet (First Quarto)* by William Shakespeare (Company Directed) Resident Troupe.
- *Julius Caesar* by William Shakespeare (Colleen Kelly, Director & Fight Director) Tour.
- *The Winter's Tale* by William Shakespeare (Kathleen Powers, Director) Resident Troupe.
- *Romeo and Juliet* by William Shakespeare (Jim Warren, Director) Resident Troupe.
- *Antony and Cleopatra* by William Shakespeare (Jim Warren, Director) Resident Troupe.

2005-2006:

- *The Tempest* by William Shakespeare (Giles Block, Director) Resident Troupe.

2002-2003:

- *Tartuffe* by Molière (Jim Warren, Director) Resident Troupe.
- *The Taming of the Shrew* by W. Shakespeare (C. Kelly, Director & Fight Director) Tour.

1998-1999 (known as Shenandoah Shakespeare, Shenandoah Shakespeare Express and SSE):

- *Richard III* by W. Shakespeare (Ralph A. Cohen, Director) National Tour & Folger Library.
  Also staged at the Edinburgh Festival, Scotland and the Spoleto Festival, Charleston, S.C.
- *Romeo and Juliet* by W. Shakespeare (Jim Warren, Director) National Tour.
- *The Taming of the Shrew* (Ralph Alan Cohen, Director) National Tour & Folger Library.

1997 (known as Shenandoah Shakespeare, Shenandoah Shakespeare Express and SSE):

- *Henry IV, Part 1* by W. Shakespeare (Jim Warren, Director) National Tour & Folger Library.

THE OLD GLOBE THEATRES (San Diego, CA) 2002-2005:

Context: First built in 1935, the Old Globe houses three theatres within Balboa Park in San Diego, CA. Considered to be "an influential powerhouse among regional theatres" by the New York Times, the Old Globe received the 1984 Tony Award for best regional theatre. Plays and musicals developed by the Old Globe have received nearly 60 Tony nominations and nine awards. Professional affiliation with the University of San Diego MFA Professional Actor Training Program.

- *Old Globe 70th Anniversary Celebration*, 2005:
  - Sword Fight Presentation w/Marion Ross as Queen Elizabeth.
- *Dirty Rotten Scoundrels* by Lane and Yazbek (Jack O'Brien, Director) 2004:
  - Cast: John Lithgow, Norbert Leo Butz, Joanna Gleason, Sherie Rene Scott and Gregory Jbara. *Scoundrels* moved to Broadway where it was nominated for 10 Tony Awards. Norbert Lee Butz received the Tony for Best Leading Actor in a Musical, the Drama Desk Award for Outstanding Actor in a Musical, a Drama League Award, and an Outer Critics Circle Award.
- *Resurrection Blues* by Arthur Miller (Mark Lamos, Director) 2004:
  - One year before his death, Mr. Miller was in-residence at the Old Globe working on revisions of this play, attending rehearsals and giving notes to director and cast. Cast included actors Daniel Davis, John de Lancie and Chris Henry Coffey.

OLD GLOBE FIGHT DIRECTION/MOVEMENT (continued)

- *Bus Stop* by William Inge (Joseph Hardy, Director) 2004.
- *Splendour* by Abi Morgan (Karen Carpenter, Director): American Premiere 2003.
- *Much Ado About Nothing* by William Shakespeare (Brendon Fox, Director) 2003:
    - Cast included ac tors Dana Delany and Billy Campbell.
- *Knowing Cairo* by Andrea Stolowitz (Seret Scott, Director) 2003.
- University of San Diego/Old Globe MFA Company:
    - *Major Barbara* by George Bernard Shaw (Barta Heiner, Director at Studio Theatre) 2005.
    - *Sir Patient Fancy* by Aphra Behn (Brendon Fox, Director at Old Globe) 2004.
    - *The Cherry Orchard* by Anton Chekov (David Kennedy, Director at Studio Theatre) 2004.
    - *Twelfth Night* by William Shakespeare (Patricia Conolly, Director at Old Globe) 2003.
    - *Heartbreak House* by George Bernard Shaw (Sean Murray, Director at Studio Theatre) 2002.

ALABAMA SHAKESPEARE FESTIVAL (Montgomery, AL) 1997-2002

Context: Resident Fight Director, Movement Coach and Historical Dance Choreographer. Located within the Wynton M. Blount Cultural Park in Montgomery, the Carolyn Blount Performing Arts Complex is home to the Alabama Shakespeare Festival (the State Theatre of Alabama). Productions attract an audience of about 200,000 and "Schoolfest" matinees reach over 40,000 students. ASF's play development program, the Southern Writers' Project, has given theatrical voice to southern playwrights and southern topics since 1991. Professional affiliation with University of Alabama MFA Professional Actor Training Program.

<u>2006</u>:

- *The Honky Tonk Angels* created by Ted Swindley (David Ellenstein, Director).

<u>2002 Season</u>:

- *Much Ado About Nothing* by William Shakespeare (Kent Thompson, Director).
- *Shiloh Rules* by Doris Baizley (John D. Dennis, Director).
- *Sheppey* by W S Maugham (Kent Thompson, Director).
- *Hamlet* by William Shakespeare (Ray Chambers, Director).
- *A Doll's House* by Henrik Ibsen / adapted by Frank McGuinness (Bruce K. Sevy, Director).

<u>2001 Season</u>:

- *Blues for an Alabama Sky* by Pearl Cleage (Chuck Smith, Director).
- *Scapin* by Bill Irwin and Mark O'Donnell / from Moliere (John Preston, Director).
- *A Midsummer Night's Dream* (Paul Barnes, Director).
- *The Negro of Peter the Great* (Kent Gash, Director).
- *Julius Caesar* by William Shakespeare (Kent Thompson, Director).
- *King John* (Howard Jensen, Director).
- *A Christmas Carol* adapted by Ray Chambers from Charles Dickens (Ray Chambers, Director).
- *The White Devil* by John Webster (Drew Fracher, Director).

<u>2000 Season</u>:

- *The Comedy of Errors* by William Shakespeare (Risa Brainin, Director).
- *Twelfth Night* by William Shakespeare (Kent Gash, Director).
- *A Month in the Country* by Brian Friel / from Turgenev (David Gardiner, Director).
- *King Lear* by William Shakespeare (Kent Thompson, Director).
- *Love's Labour's Lost* by William Shakespeare (Edmond Williams, Director).
- *A Man For All Seasons* by Robert Bolt (Kent Thompson, Director).
- *Guys and Dolls* (fights) by Swerling, Burrows, Loesser / from Damon Runyon (Kent Gash, Director).
- *Holiday Memories* by Russell Vandenbroucke / from Truman Capote (Bruce Sevy, Director).

ASF FIGHT DIRECTION/MOVEMENT (continued)

1999-2000 Season:

- *A Christmas Carol* adapted by Richard Helleson from Charles Dickens (Ray Chambers, Director).
- *The Last Night of Ballyhoo* by Alfred Uhry (Bruce Sevy, Director).
- *Forever Plaid* (whip coaching) created by Stuart Ross (Marion J. Caffey, Director).
- *A Lesson Before Dying* by Romulus Linney/novel by Earnest J. Gaines (Kent Thompson, Director).
- *She Stoops to Conquer* by Oliver Goldsmith (Sabin Epstein, Director).

1999 Season:

- *Troilus and Cressida* by William Shakespeare (Kent Gash, Director).
- *Sockdology* by Jeffrey Hatcher (Terence Lamude, Director).
- *'Tis Pity She's a Whore* by John Ford (John Woodson, Director).

1998-1999 Season:

- *When We Are Married* by J.B. Priestly (Barry Boys, Director).
- *As You Like It* by William Shakespeare (James Bohnen, Director).
- *Lurleen* by Barbara Lebow (Frank Wittow, Director).
- *Richard III* by William Shakespeare (Kent Thompson, Director).
- *The Illusion* adapted by Tony Kushner from Corneille (Henson Keys, Director).
- *The Rehearsal (or Love's Reward)* by Jean Anouilh / Lucienne Hill, translator (Barry Boys, Director).

1998 Season:

- *Antony and Cleopatra* by William Shakespeare (Kent Thompson, Director).
- *Toad of Toad Hall* by Milne/Grahame (Kent Thompson, Director).
- *Love for Love* by William Congreve (Edmond Williams, Director).
- *Fair and Tender Ladies* adapted by Eric Schmiedl from Lee Smith's novel (Susan Willis, Director).

1997 Season:

- *The Miracle Worker* by William Gibson (Marco Barricelli, Director).

1996 Season:

- *Lizard* (Kent Thompson, Director / performed at the 1996 Olympic Arts Festival, Atlanta, GA).
- *School for Scandal* by Sheridan (Edmond Williams, Director).
- *The Merry Wives of Windsor* by William Shakespeare (Stephen Hollis, Director).

ASF Community Outreach

- *Face to Face*, 2001: Director/fight director: original play examining youth perspectives on self-identity and bullying created with MFA company and third-grade students in Montgomery community.

- *Will and Reason*, 2000: Director/co-fight director (w/Scot Mann). Original play examining youth violence w/scenes from *Romeo and Juliet*, created with ASF artists, MFA students and Montgomery teens (including incarcerated youth) funded by the Southern Poverty Law Center under supervision of Peter Howard, Cornerstone Theatre/National Conference for Community and Justice.

- *Transformations: Reality by Degrees*, 1999: Original short plays (based on personal stories) developed and performed by inmates of Tutwiler Women's Prison facilitated by playwright Barbara Lebow.

MORE THEATRES: FIGHT DIRECTION/MOVEMENT

Context: Beyond residencies at the American Shakespeare Center, Old Globe Theatres and Alabama Shakespeare Festival, I have worked nationally at professional theatres from off-Broadway to Branson, MO and collaborated with artist such JoAnne Akalaitis (Director of *'Tis Pity She's a Whore* at the Public Theatre/New York Shakespeare Festival) and Bill Rauch (Director of Cornerstone Theatre's *Romeo and Juliet* in Port Gibson, MS).

THE YAKOV SMIRNOFF SHOW (Branson, MO) 2001:

- *Romeo and Juliet* (swordfight comedy sketch performed 2001-2014).

SAN DIEGO REPERTORY THEATRE (San Diego, CA) 2005:

- *King Lear* by William Shakespeare (Todd Salovey, Director).

DIVERSIONARY THEATRE (San Diego, CA) 2005:

- *Looking for Normal* by Jane Anderson (Lisa Berger, Director).

NEW VILLAGE ARTS (Carlsbad, CA) 2004:

- *Twelfth Night* by William Shakespeare (Brendon Fox, Director).

LA JOLLA PLAYHOUSE (La Jolla, CA) 2004:

- *The Burning Deck* by (Kirsten Brandt, Director).

SLEDGEHAMMER THEATRE (San Diego, CA) 2004:

- *Macbeth* by William Shakespeare (Kirsten Brandt, Director).

CYGNET THEATRE (San Diego, CA) 2004:

- *Burn This* by Lanford Wilson (Kristianne Kurner, Director).

NEVADA THEATRE COMPANY (Las Vegas, NV) 2004:

- *Hamlet* by William Shakespeare (Deanna Duplechain, Director).

DALLAS THEATRE CENTER (Dallas, TX) 2003:

- *Big Love* by Charles L. Mee (Richard Hamburger, Director).

DENVER CENTER THEATRE COMPANY (Denver, CO) 2002:

- *Pierre* by Jeffry Hatcher **(**Bruce Sevy, Director).

SYNCHRONICITY (Atlanta, GA) 2002:

- *Breath, Boom* by Kia Corthron (Rachel May, Director).

MILWAUKEE REPERTORY THEATRE (Milwaukee, WI) 2001-2002:

- *Lovers and Executioners* by John Strand (Edward Morgan, Director).
- *The Shaughraun* by Dion Boucicault (Edward Morgan, Director).

CLARENCE BROWN THEATRE (Knoxville, TN) 2001:

- *The Illusion* by (Blake Robison, Director).

GRETNA THEATRE (Mt. Gretna, PA) 1997:

- *A Streetcar Named Desire* by Tennessee Williams (Jack Cummings, Director).

THEATRE IV (Richmond, VA—currently known as Virginia Repertory Theatre) 1995:

- *Romeo and Juliet* by William Shakespeare (Company Director).

WAREHOUSE THEATRE (Greenville, SC) 1995:

- *Keely and Du* by Jane Martin (Company Director).

THE SHAKESPEARE THEATRE (Washington, DC) 1995/1997:

- *Henry V* by William Shakespeare (Michael Kahn, Director) Assistant Fight Director to David Leong. Original production (1995) and remount (1997) featured actor Harry Hamlin.

BIRMINGHAM CHILDREN'S THEATRE (Birmingham, AL) 1993:

- *Romeo and Juliet* by William Shakespeare (Ed Journey, Director).

CROSS AND SWORD (St. Augustine, FL) 1993:

- *Cross and Sword* (Florida's Official State Play) by Paul Green (Patricia Crotty, Director).

MORE THEATRES: FIGHT DIRECTION/MOVEMENT (continued)

THE PUBLIC THEATRE/NEW YORK SHAKESPEARE FESTIVAL (New York, NY) 1992:

- *'Tis Pity She's a Whore* by John Ford **(**Joanne Akalaitis, Director) Assistant to David Leong. Production featured actors Val Kilmer and Jeanne Tripplehorn.

CENTER STAGE (Baltimore, MD), 1992:

- *Police Boys* by Marion Isaac McClinton (Marion McClinton, Director) Assistant to David Leong.

MILL MOUNTAIN THEATRE (Roanoke, VA) 1991-1994:

- *110 in the Shade* by N. Richard Nash (Ernest Zulia, Director).
- *Tomfoolery* by Tom Lehrer (Jere Lee Hodgin, Director).
- *Woody Guthrie's American Song* conceived by Peter Glazer (Jere Lee Hodgin, Director).
- *A Few Good Men* by Aaron Sorkin (Jere Lee Hodgin, Director).
- *Children of Eden* by John Caird and Steven Schwartz (Ernest Zulia, Director): American premiere with John Caird and Steven Schwartz in-residence.

HERITAGE REPERTORY THEATRE (Charlottesville, VA) 1988-1995 and 2015:

- *Luv* by Murray Schisgal (Bryan Garey, Director).
- *Almost, Maine* by John Cariani (David Dalton, Director).
- *Les Liaisons Dangereuses* by Christopher Hampton (George Black, Director).
- *Moon for the Misbegotten* by Eugene O'Neill (George Black, Director).
- *Black Coffee* by Agatha Christie (James B. Nicola, Director).
- *The Salvation of Sunshine Billy* by John Maxwell (George Black, Director).
- *Deathtrap* by Ira Levin (Colleen Kelly, Director & Fight Director).
- *Othello* by William Shakespeare (George Black, Director).
- *Man of La Mancha* by Wasserman, Darion, Leigh (Robert Chapel, Director).
- *I Hate Hamlet* by Paul Rudnick (W.Martin, Director) Mentor for SAFD apprentice Fight Director.

CORNERSTONE THEATRE COMPANY (Port Gibson, MS) 1988:

- *Romeo and Juliet* by William Shakespeare adapted by Cornerstone Theatre Company (Bill Rauch, Director, Amy Brenneman as Juliet / featured in *American Theatre Magazine*).

COMMUNITY AND UNIVERSITY THEATRE (non-Equity)

Context: In addition to working in professional theatre, I have also worked in community and educational theatre where the focus of the work often extends to teaching skills, technique and principles of creative collaboration.

LIVE ARTS THEATRE (Community Theatre/non-Equity, Charlottesville, VA):

- *Clybourne Park* by Bruce Norris (Betsy Tucker, Director) 2013.
- *The Pillowman* by Martin McDonagh (Lydia Horan, Director /Co-fight director w/ M. Kubik) 2007.

THE RUINS AT BARBOURSVILLE (Community Theatre/non-Equity, Barboursville, VA) 1997:

- *Romeo and Juliet* by William Shakespeare (Lydia Horan, Director).

WASHINGTON AND LEE UNIVERSITY (Educational Theatre/non-Equity, Lexington, VA):

- *Othello* by William Shakespeare (Joseph Martinez, Director) 2007.
- *The Pirates of Penzance* by Gilbert and Sullivan (Joseph Martinez, Director) 2006.
- *A Funny Thing Happened on the Way to the Forum* (Al Gordon, Director) 1992.
- *Evita* by Webber and Rice (Joseph Martinez, Director) 1991.

OHIO UNIVERSITY (Educational Theatre/non-Equity, Athens, Ohio) 1994:

- *Hamlet* by William Shakespeare (Henson Keys, Director).

UNIVERSITY OF VIRGINIA (Educational Theatre/non-Equity, Charlottesville, VA) 1989-1998 and 2012-2014:

The Rimers of Eldritch, Vinegar Tom, Twelfth Night, Much Ado About Nothing, Hamlet, Cabaret, Quilters, The Marriage of Figaro, Cloud 9, Goodnight Desdemona (Good Morning Juliet), The Illusion, The Good Person of Szechwan, A View from the Bridge, The Hostage, Jacques and His Master, Macbeth Marat/Sade, Trading Futures, Dancing at Lughnasa.

LOUISIANA STATE UNIVERSITY (Educational Theatre/non-Equity, Baton Rouge, LA) 1987-1989:

Fool for Love, The Wild Duck, Christmas Carol.

DIRECTING (Reviews/Support Materials: *www.ckellyuva.com*)

W/E: a Theatrical Piece of the Wall (U.Va. Berlin Wall Symposium, Charlottesville, VA) 2014:

- Developed and performed by MFA actors in collaboration with Doug Grissom, Associate Professor of Playwriting, this devised piece imagines life on both sides of the wall.

A Flea In Her Ear by Georges Feydeau/John Mortimer (U.Va. Drama, Charlottesville, VA) 2014.

In the Wilds by Margaret Baldwin (Virginia Repertory Theatre, Richmond, VA) 2013:

- Staged reading at Virginia Repertory Theatre Playwrights' Weekend.

Stalker by John Prescott (Virginia Repertory Theatre, Richmond, VA) 2013:

- Staged reading at Virginia Repertory Theatre Playwrights' Weekend.

Love Alone by Deborah Salem Smith (U.Va. Drama/Medical School Hour, Charlottesville, VA) 2013:

- Staged reading of play about medical error presented in association with the Medical School's annual Richardson Memorial Lecture.

Love's Labours Lost by William Shakespeare:

- U.Va Drama MFA Program/Community Outreach (Charlottesville, VA) 2012.
- Mary Baldwin College MFA/M.Litt Program at Blackfriars Playhouse (Matt Davies, co-direct) 2011.

The Two Gentlemen of Verona by William Shakespeare:

- Mary Baldwin College MFA/M.Litt Program at Blackfriars Playhouse (Matt Davies, co-direct) 2012.
- U.Va. Department of Drama, 2009.

Gross Indecency: The Three Trials of Oscar Wilde by Moisés Kaufman (ASC, Staunton, VA) 2011:

- Staged reading with U.Va. MFA actors at the American Shakespeare Center.

ASC Play Reading Series (American Shakespeare Center, Staunton, VA) 2005-2011:

- Produced over 25 plays for the ASC's play reading series *Bring 'Em Back Alive*. Responsible for choosing season, editing scripts, assigning directors, casting actors and facilitating public performances of Early Modern plays or new works related to Shakespeare and his contemporaries. I directed the following plays:
  - ***Every Man Out of His Humour*** by Ben Jonson.
  - ***Lovers and Executioners*** by John Strand.
  - ***A Mad World, My Masters*** by Thomas Middleton.
  - ***The New Inn*** by Ben Jonson.
  - ***140*** by Marsha Norman (inspired by Sonnet 140 in *Love's Fire*).

The Imaginary Invalid by Molière (U.Va. Department of Drama, Charlottesville, VA) 2009.

Julius Caesar by William Shakespeare (American Shakespeare Center National Tour) 2006.

Goodnight Desdemona (Good Morning Juliet) by Ann-Marie MacDonald (USD, San Diego, CA) 2004.

Rendezvous with Fate by Mrs. Livia Krancberg (Joan B. Kroc Institute for Peace and Justice/USD) 2004:

- Staged reading of original script by Auschwitz survivor Mrs. Livia Krancberg.

Einstein's Dreams by Alan Lightman **(**USD, San Diego, CA) 2003:

- Adapted and directed novel with permission from Alan Lightman.

The Illusion by Tony Kushner from Corneille (USD, San Diego, CA) 2002.

The Taming of the Shrew by William Shakespeare (American Shakespeare Center National Tour) 2002.

State of Alabama's First Lady's Children's Art Festival (Montgomery, AL) 2000, 2001:

- Opening Ceremony Director.

DIRECTING (continued)

Face to Face (Alabama Shakespeare Festival / MFA Touring Production, Montgomery, AL) 2001:

- Original production examining youth perspectives on self-identity and bullying created in collaboration with ASF artists, MFA students and third-grade students in Montgomery community.

MFA New York Showcase (Montgomery, AL and New York, NY) 2000 and 2001:

- Producer of showcase (in collaboration with ASF artists and MFA candidates) presented for New York agents, casting directors and professional theatre and film directors.

Will and Reason (Alabama Shakespeare Festival / MFA Touring Production, Montgomery, AL) 2000:

- Original production examining youth violence w/scenes from ***Romeo and Juliet***, created with ASF artists, MFA students and Montgomery teens (including incarcerated youth) funded by the Southern Poverty Law Center under supervision of Peter Howard, Cornerstone Theatre and the National Conference for Community and Justice.

The Interfacers (University of Virginia Department of Drama, Charlottesville, VA) 1998:

- Original multi-media production exploring masks and identity created in collaboration with Drama Department faculty members Richard Warner and R. Lee Kennedy and MFA students.

Chicago by Kander, Ebb, Fosse (Director & Choreographer):

- University of Virginia Department of Drama (Charlottesville, VA) 1996.
- Clarion University Theatre (Clarion, PA) 1986.

Deathtrap by Ira Levin (Heritage Repertory Theatre, Charlottesville, VA) 1995.

Muscle Tone (Offstage Theatre One Act New Play Festival, Charlottesville, VA) 1995.

Blithe Spirit by Noel Coward (Washington and Lee University, Lexington, VA) 1994.

Titus Andronicus by William Shakespeare (U.Va. Department of Drama, Charlottesville, VA) 1993.

***1940's Radio Hou*r** (Director & Choreographer) by Walton Jones (U.Va. Drama, Charlottesville, VA) 1993.

Revolutionary Gentleman (Director & Choreographer) by Steven Wayne Rodgers (U.Va. Drama) 1992.

Le Bourgeois Gentilhomme by Molière (U.Va. Drama, Charlottesville, VA) 1990.

A Pre-Matrimonial Conversation (One Act) by Mark Jensen (Offstage Theatre, Charlottesville, VA) 1990.

Do Black Patent Leather Shoes Really Reflect Up? (Director and Choreographer) by James Quinns, Alaric Jans, John R. Powers (Louisiana State University, Baton Rouge, LA) 1989.

Threepenny Opera by Bertolt Brecht and Kurt Weill (Baton Rouge Opera, Baton Rouge, LA) 1989.

The Diviners by Jim Leonard, Jr. (Clarion University Theatre, Clarion, PA) 1987.

A Chorus Line (Director & Choreographer) by Hamlisch, Kleban, Kirkwood, Dante (Clarion University Theatre, Clarion, PA) 1987.

Greater Tuna by Howard, Williams, Sears (Cook Forest/Sawmill Center for the Arts, Cooksburg, PA) 1987.

The Apple Tree by Bock and Harnick (Cook Forest/Sawmill Center for the Arts, Cooksburg, PA) 1987.

You're a Good Man Charlie Brown by Gesner/Schulz (Cook Forest/Sawmill Center for the Arts, PA) 1986.

Community Theatre/Secondary Education: *West Side Story, The Passion of Dracula, The Shadow Box, Playing for Time, Guys and Dolls, Hello Dolly!, Bye-Bye Birdie, A Thurber Carnival, You're a Good Man Charlie Brown, Play it Again, Sam.*

PERFORMANCE (Reviews/Support Materials: *www.ckellyuva.com*)

Love Alone (multiple roles) by Deborah Salem Smith, 2013:
Staged Reading in collaboration with U.Va. Drama and the U.Va. Medical School Hour.

Henry VI, part 2 (multiple roles) by William Shakespeare, 2010:
American Shakespeare Center Actor's Renaissance Season, Staunton, VA.

The Roman Actor (multiple roles) by William Shakespeare, 2010:
American Shakespeare Center Actor's Renaissance Season, Staunton, VA.

In Ocean Springs (Emma) by Elyzabeth Wilder, 2001:
Director: Kent Thompson, Southern Writers' Project, Alabama Shakespeare Festival, Montgomery, AL.

Marrano (Sarah Lopez) by John MacNicholas, 2001:
Director: Kent Thompson, Southern Writers' Project**,** Alabama Shakespeare Festival, Montgomery, AL.

Shiloh Rules (Cecilia) by Doris Baizley, Southern Writers'Project**,** ASF, Montgomery, AL, 2001.

Southern Writers' Project (Narration/Stage Directions), ASF, Montgomery, AL, 1999.

King David (Witch of Endor), University Singers, University of Virginia, Charlottesville, VA, 1997.

Who Will Carry the Word? (Gina) by Charlotte Delbo, 1996:
Director: Kate Burke, University of Virginia Department of Drama, Charlottesville, VA.

Playwrights' Showcase (Reader), University of Virginia Department of Drama, Charlottesville, VA, 1996.

Texas Intellectuals and Jewish Sports Heroes (Darla) by William Missouri Downs, 1994:
Director: Jack Cummings, Norfolk Southern New Play Festival, Mill Mountain Theatre, Roanoke, VA.

A Few Good Men (Lt.Cmdr. Joanne Galloway) by Aaron Sorkin, 1994:
Director: Jere Lee Hodgin, Mill Mountain Theatre, Roanoke, VA/ Wayside Theatre, Middletown, VA.

Bread and Puppet Theatre (Ensemble Participant), University of Virginia, Charlottesville, VA, 1992.

Talking With (Marks) by Jane Martin, University of Virginia Lab Theatre, Charlottesville, VA, 1992.

Road to Mecca (Elsa) by Athol Fugard, 1988:
Director: Robert Chapel, Heritage Repertory Theatre, Charlottesville, VA.

Tobacco Road (Ellie May) by Erskine Caldwell, 1986:
Director: Mary Hardwick, Clarion University, Clarion, PA.

Prisoner of Second Avenue (Edna) by Neil Simon, 1986:
Director: Mary Hardwick, Sawmill Center for the Arts, Cooksburg, PA.

Luann Hampton Laverty Oberlander (Luann) by Preston Jones, 1986:
Director: Buddy Callahan, Swift Creek Mill Theater, Richmond, VA.

Chapter Two (Jennie) by Neil Simon, John Rolfe Players, Richmond, VA, 1985.

Richmond Theatre Company (Educational Outreach Tour) Richmond, VA, 1985.

Bus Stop (Grace) by William Inge: Ohio University, Athens, OH, 1984.

Peter Pan (Tiger Lily) by Charlap, Styne, Leigh, Comden, Green (based on J.M. Barrie), 1984:
Director: Bob Winters, Ohio Valley Summer Theatre, Athens, OH.

FILM, VIDEO, AND TELEVISION Reviews/Support Materials: *www.ckellyuva.com*

NATIONAL

Sommersby (Filmed in 1992 and released nationally in 1993) Jon Amiel, Director:
Staged dance sequences for Richard Gere and Jody Foster, period coach for extras—dances featured in film trailer (film also featured James Earl Jones, Bill Pullman, William Windom).

Tell About the South: Voices in Black and White
(Filmed 1995-96, premiered in Virginia 1997, aired on national PBS 1998)
James Agee Film Project, Ross Spears, Director: Fight Director *Absalom, Absalom!*
Nominated Best Documentary Series by International Documentary Association, 2000.

Everybody's All-American (Filmed in 1988 and released nationally 1989) Taylor Hackford, Director:
Staged dance sequences for Jessica Lang, Dennis Quaid, Timothy Hutton and period coach for extras (film also featured John Goodman).

REGIONAL

Robert Trent Jones Golf Trail / Alabama Shakespeare Festival (Montgomery, AL), 1999:
Staged golf club/sword fight segments for national marketing packages.

All I Can Do Is Dream (Charlottesville, VA) 1997:
Fight Director, Independent Film/Virginia Film Festival.

The Joe Franklin Show (New York, NY) 1992:
Television interview/demonstration of fights choreographed by D. Leong for *Hamlet* at the Roundabout Theatre (production featured: Stephen Lang, Bill Campbell, Elizabeth McGovern).

WTOL (Toledo, OH), **WWJ-TV and WJBK** (Detroit, MI):
On-camera performances and choreography for Detroit and Toledo children's shows, Christmas specials and half-time interludes at Detroit Pistons and Detroit Lions games and other varied experiences including creating stock tap dance sound effects used by WJBK.

INDUSTRIAL/COMMERCIAL

Lumpkin & Associates (Montgomery, AL) 2000:
Fight Director for industrial videos and promotional marketing.

Comdial Corporation and **ESI Productions** (Charlottesville, VA) 1989-1998:
Actor: on-camera training/instructional videos and voice-overs.

EDUCATIONAL

Online Resources: U.Va. Department of Drama (Charlottesville, VA) 2012-13
Producer of season production trailers and behind-the-scenes on-line resources (interviews with directors, designers, etc.) for:

- *Spring Awakening* by Steven Sater and Duncan Sheik, Directed by Bob Chapel.
- *Rhinoceros* by Eugene Ionesco, Directed by Marianne Kubik.
- *God's Ear* by Jenny Schwartz, Directed by Sandy Shinner.

Encore Alumni Project: U.Va. Department of Drama (Charlottesville, VA) 2013:
Producer for interviews with Drama Department alumni during fall 2013 Encore Reunion.

Macbeth: Staging the Fights (Charlottesville, VA) 1995:
Interview, voice-over and fight demonstration for documentary by Carl Martin (Master Candidate, U.Va. Curry School of Education).

The Stage Slap (Charlottesville, VA) 1993:
Interview, voice-over and fight demonstration for U.Va. student documentary.

The National High School Audition Satellite Broadcast (Norfolk, VA/Charlottesville, VA) 1991:
On-camera moderator and interviewer.

PUBLICATIONS

Performing Arts Resources/Theatre Library Association (Vol. 30) 2014:
Transcript of presentation delivered for the 2011 TLA Symposium at Lincoln Center/New York Public Library for the Performing Arts: "The Mirror Image: Shakespeare in Authentic Style"

American Shakespeare Center Study Guides 2005-2010:
Led a team of artists, scholars and graduate students in the creation of study guides for ASC plays designed to meet Virginia Standards of Learning and intended for secondary educators and students.

Southern Poverty Law Center/Teaching Tolerance (www.splcenter.org.teachingtolerance) 2001:
Online article journaling creative process behind the SPLC funded project *Will and Reason* (Alabama Shakespeare Festival / MFA Touring Production, 2000).

Theatre Symposium: Theatre and Violence (Vol. 7) 1999:
Article: "Figuring the Fight: Recovering Shakespeare's Theatrical Swordplay"

Alabama Shakespeare Festival Magazine (Winter Edition) 1999:
Article: "Who's Got Time to Sleep?" (a journal of MFA actor training at ASF).

Fight Master Journal (Spring/Summer, Vol. XXII, 1) 1999:
Section contributor: "Fight Directors' Forum"

Southern Theatre Magazine (Vol. 38, No. 3) 1997:
Article: "John Corker: Balancing Art and Business in the Musical *Rent*"

Theatrical Directors: An International Dictionary (Frick & Vallillo. Greenwood Publishing) 1991:
Entry contributor:

- "Tadashi Suzuki"
- "Jerome Robbins"
- "Michael Bennett"
- "Martha Clark"

The Fight Master Journal (Winter, Vol. XIII, 1) 1990:
Article: "Apache: The Original Dangerous Game"

The Women's Book Project: Collected Essays by Judith Leemann (U.Va.) 1994:
Essay contributor: "Placing Our Voices"

Acknowledged in the following publications:

- "Instant Prince of Cats" by Ben Curns in *The Fight Master* (Fall Vol. 36, 1) 2014.
- *Healthy Self-i-tude* by Robyn Hussa (White Elephant Enterprises) 2012.
- "So You want to go to an MFA Program?" by Ray Paolino in *Southern Theatre Magazine*, 2003.
- *The Voice in Violence* by Rocco Dal Vera (VASTA publication/Applause Books, 2001).
- "Theatre Violence Techniques Explored" by Kathi Ellis in *Southern Theatre Magazine,*1999.
- *The Use and Training of the Human Voice* by Arthur Lessac (MaGraw-Hill/Mayfield), 1997.
- *The Vocal Vision: Views on Voice* by Marion Hampton/Barbara Acker (Applause Books, 1997).
- *Mask Improvisation for Actor Training & Performance: The Compelling Image* by Sears Eldridge, (Northwestern University Press, 1996).
- *The Swords of Shakespeare* by Joseph Martinez (McFarland Publishers, 1996).
- *Fight Directing for the Theatre* by J. Allen Suddeth (Heinemann Publishers, 1996).
- "Teaching Actors to Fight" in *Theatre Week* (February, 1996).
- "Schoolbiz" *Theatre Week* (March, 1996).
- "The Holistic 90's" in *Movement Theatre Quarterly* (Winter, 1990).
- Selected choreography included with the papers of Shirley Harbin: The Shirley Harbin Collection, Detroit Recreation Department Dance Program (1912-1992), Archives of Labor and Urban Affairs.

GUEST FACULTY / MASTER CLASSES / INVITED LECTURES

Virginia Repertory Theatre/Coffee and Conversation Series (Richmond, VA) 2014:
Invited panel participant: "University Programs" facilitated by Peggy Baggett (former Executive Director of the Virginia Commission for the Arts).

Mo'olelo Performing Arts Company (San Diego, CA) 2013:
Audition Master Class: "Callbacks--Cold Readings/Hot Choices"

Theatre Library Association Symposium (New York, NY) 2011:
Invited panel participant: Lincoln Center/New York Public Library for the Performing Arts
"The Mirror Image: Shakespeare in Authentic Style"

Shakespeare Theatre Association of America (Boulder, CO) 2011:
Guest Artist, pre-conference intensive (2 days) for artistic staff of Shakespeare companies/festivals.
Led the following master classes/workshops:

- "It is the Bloody Business"
- "The Fight: Shakespeare's Action Figures"
- "Fighting by the Book of Arithmetic"
- "The Code Duello: Shakespeare's Fight'n Words"

Society of American Fight Directors Regional Workshops 1993-2011:
(Virginia, Maryland, Washington DC, Pennsylvania, Florida, Nevada, Washington and Louisiana)
Teaching Faculty (weapons) and Scene Coach (acting).

Federal Executive Institute (FEI) (Charlottesville, VA) 2005-2010:
Facilitator and presenter: "Leadership Lessons from Shakespeare"
Federal government leadership training partnership: FEI and the American Shakespeare Center.

Corporate Leadership at the American Shakespeare Center (Staunton, VA) 2005-2010:
Facilitator and presenter: "Leadership Lessons from Shakespeare" for businesses, educational institutions and professional associations including the Virginia Bar Association (earning Virginia Continuing Legal Education credit).

Teacher Seminars and Workshops (Staunton, VA) 2005-2010:
Led or facilitated over 50 workshops/seminars for high school educators and university/college educators and students. Many funded by the National Endowment for the Arts (Shakespeare in American Communities), National Endowment for the Humanities and the Virginia Foundation for the Humanities (earning Virginia educators required professional development credits).

Elderhostel and Road Scholars' Chautauqua (Staunton/Natural Bridge, VA, Montgomery, AL) 2001-2010:
Invited Presentations focusing on Shakespeare, Dance and/or Fight Direction.

North Carolina Theatre Arts Educators (Emerald Isle, North Carolina) 2009:
Led the NCTAE Winter Focus Intensive (2 days): Shakespeare in the Classroom and on Stage.

NEH Summer Institute, American Shakespeare Center (Staunton, VA) 2008:
Faculty, National Endowment for the Humanities Institute *Shakespeare's Blackfriars' Playhouse: The Stage, The Study, The Classroom.*

Teacher Workshops/Presentations (Virginia and Alabama), 1999-2008:
National Conference and Institute on Education (Alabama), Alabama Conference of Theatre and Speech, Alabama Educational Theatre Association, Virginia High School League, Virginia Association of Teachers of English.

GUEST FACULTY / MASTER CLASSES / INVITED LECTURES (continued)

U.Va. School of Continuing and Professional Studies / American Shakespeare Center, 2007:
Faculty, Summer on the Lawn 7th *Shakespeare Seminar: The Play's the Thing*

Maryland Shakespeare Festival Symposium (Frederick, MD) 2007:
Keynote Speaker: **"**Making Shakespeare Matter"

Jamestown: America's 400th Anniversary (Staunton, VA) 2007:
Facilitator and presenter: Seminar for educators focusing on the language of Jamestown/the language of Shakespeare: the American Shakespeare Center in partnership with the Jamestown-Yorktown Foundation and funding from the Virginia Foundation for the Humanities.

The English Speaking Union of the United States, 87th National Conference (Richmond, VA) 2007:
Invited presenter: Elizabethan Staging Lecture/Demonstration.

State of Alabama's First Lady's Children's Art Festival (Montgomery, AL) 2000-2002:
Workshop creator and coordinator for Theatre Arts presentations for over 4,000 children.

Theatre in the Mind Lecture Series, Alabama Shakespeare Festival (Montgomery, AL) 1999-2002:
Public lectures (including pre-show and post-show discussions for season productions funded by the Alabama Humanities Foundation and the state agency of the National Endowment for the Humanities.

International Stage Combat Workshop (Tucson, AZ) 1997:
Teaching Faculty (weapons) and Scene Coach (acting).

Celebration Barn Theatre Fight Director Workshop (South Paris, ME) 1994:
Faculty with David Leong and Allen Suddeth: weapons and scene coaching.

Society of American Fight Directors
SAFD Teacher Certification Program, Faculty Assistant (Las Vegas, NV) 1996.
SAFD National Stage Combat Workshop, Faculty Assistant (Memphis, TN) 1988.

The Company of Women / Kristin Linklater, Director (Blacksburg, VA) 1993:
Workshop Leader: Shakespeare and Violence.

Virginia Foundation for the Humanities Institute on Violence, Culture and Survival 1996-1998:
Workshop collaborations with Roberta Culbertson, Institute Director.

Guest Artist (Workshops/Master Classes), Director, Fight Director (1990-2010):

- University of Virginia (Guest Artist and Directing).
- Mary Baldwin College (Guest Artist and Fight Direction).
- Ohio University (Guest Artist and Fight Direction).
- Virginia Tech ((Fight Direction).
- Washington and Lee University (Guest Artist, Directing and Fight Direction).
- Towson State (Guest Artist).
- Randolph-Macon College (Guest Artist).
- University of North Carolina at Wilmington (Guest Artist).
- Longwood College (Guest Artist).
- University of Tennessee/Clarence Brown Theatre (Fight Direction).
- University of Alabama-Tuscaloosa (Guest Artist).
- University of California-San Diego/La Jolla Playhouse Summer Conservatory (Guest Artist).
- Auburn University-Montgomery (Fight Direction).

CONFERENCE PRESENTATIONS / COMMUNITY PRESENTATIONS

PERFORMANCE/ACTING PEDAGOGY 1990-2014

"Actor Seminar for MFA Candidates"
University/Resident Theatre Assoc. National Auditions (San Francisco, CA) 2014.

U.Va. Teaching Resource Center January Workshop
Panel Participant, Flipping the Classroom/Hybrid Grant (Charlottesville, VA) 2013.

U.Va. Teach with Technology/SPARC
Showcase Presenter, Enriching Traditional In-Class Activities (Charlottesville) 2013.

"Teaching *Objective* in Acting"
Association for Theatre in Higher Education Acting Forum (Washington, DC) 2012.

"The History of the Association of Theatre Movement Educators"
Panel Participant, Association for Theatre in Higher Education (Chicago, IL) 2011.

"Figuring Character: Shakespeare's Action Figures"
Southeastern Theatre Conference (Atlanta, GA) 2011.

"Tenure and Promotion for Movement/Stage Combat Specialists"
SAFD National Teacher Certification Program (Winston-Salem, NC) 2010.

"Integrating Shakespeare Scholarship and Stage Practices"
Blackfriars Playhouse Conference, American Shakespeare Center (Staunton, VA) 2009.

"Theatre Departments Affiliated with Professional Companies"
Representing U/RTA: SETC (Jacksonville, FL) 2001 / ATHE (Washington, DC) 2000.

"University/Shakespeare Festival Relationships" and "MFA/Theatre Training Programs"
Shakespeare Theatre Association of America (Washington, DC) 2001.

"Training and Performing within Systems--Stanislavski's Physical Action"
Association for Theatre in Higher Education (San Antonio, TX) 1998.

"Teaching Through the Mask"
Association for Theatre in Higher Education (San Antonio, TX) 1998.

"Breath to Sound to Movement: Synergizing Body & Voice in Professional Training Programs"
Presenter with Arthur Lessac and Richard Warner, ATHE (Philadelphia, PA) 1993.

"From Theatre Scholarship to Production/Performance"
Southeastern Theatre Conference (Louisville, KY) 1996.

"Integrating Stage Combat Technique and Actor Training"
Southeastern Theatre Conference (Savanah, GA) 1994.

"Audition Preparation for University Theatre Programs"
Virginia Theatre Association (Reston, VA) 1992.

"Integrating Voice, Movement and Directing"
Association for Theatre in Higher Education (Reston, VA) 1992.

"Physical Character Through Rhythm"
Southeastern Theatre Conference (Winston-Salem, NC) 1990.

"Professional Resources for Theatre Educators"
Association for Theatre in Higher Education (Winston-Salem, NC) 1990.

CONFERENCE PRESENTATIONS / COMMUNITY PRESENTATIONS (continued)

SHAKESPEARE TEXT, LANGUAGE AND STAGING 1997-2014

"Them's Fight'n Words"
U.Va. BARD Fest: student produced with support from Drama, Parents Committee, Virginia Players, Office of the Vice Provost for the Arts, College Council (Charlottesville, VA) 2014.

"Honor Codes and the Language of the Duel"
U.Va. Echols Scholars' Program, Fireside Chat Presentation (Charlottesville, VA) 2013.

"The Art of Figuring: Timeless Training or a Time-Specific Skill"
ATME Colloquium 2007: Professional Presence in the 21st Century (Staunton, VA) 2007.

"Staging at the Blackfriars Playhouse"
Presentations, workshops and panels for the American Shakespeare Center's Blackfriars Conference (Staunton, VA) 2001, 2005, 2007, 2009, 2011.

"Scansion and the Sword: Shakespeare's Integration of Dialogue and Combat as Text"
Co-sponsored Conference: Voice and Speech Teachers Association / Association of Theatre Movement Educators (Chicago, IL) 1997.

"Speaking in Figures: Shakespeare's Integration of Dialogue and Dance as Text"
Co-sponsored Conference: Voice and Speech Teachers Association / Association of Theatre Movement Educators (Chicago, IL) 1997.

DANCE AND FIGHT CHOREOGRAPHY 1989-2011

"Figuring Fights: Shakespeare's Action Figures"
Southeastern Theatre Conference (Atlanta, GA) 2011.

"Figuring Dance: Shakespeare's Action Figures"
Southeastern Theatre Conference (Atlanta, GA) 2011.

"Theatre Violence: Style, Aesthetic and Effect"
Southeastern Theatre Conference (Greensboro, NC) 1999.

"Aspects of Fight Direction"
Alabama Shakespeare Festival Education Seminar (Montgomery, AL) 1999.

"Figuring the Fight: Recovering Shakespeare's Theatrical Swordplay"
SETC Theatre Symposium (Charlottesville, VA) 1998.

"Mass Mayhem & Battles: Methods of Creating Non-Traditional Fights and Stylized Violence"
Southeastern Theatre Conference (Miami, FL) 1997.

"The Choreographic Dialogue Between Dance & Combat in Creating Shakespeare Scenes"
The Sword and the Pen Exhibit, Folger Library (Washington DC) 1995.

"Stage Combat: The Process and Performance of Violence"
Southeastern Theatre Conference (Norfolk, VA) 1995.

"Historical Movement: The Dance and the Fight"
The Patrick Crean International Fight Workshop, Smithsonian Institute/Catholic University, (Washington, DC) 1994.

"Moving Toward Danger: Safely Physicalizing the Illusion of Violence"
Congress on Research in Dance: Dance in the Americas (Williamsburg, VA) 1989.

CONFERENCE PRESENTATIONS / COMMUNITY PRESENTATIONS (continued)

WOMEN AND PERFORMANCE 1993-1997

"Uncaging the Actress"
Virginia Film Festival (Charlottesville, VA) 1997.

"The Intersection of Societal Constructs of Gender Violence in Dramatic Literature"
International Stage Combat Workshop (London, England) 1994.

"Women and the Creative Process"
U.Va. Women's Center Series: Women Explore (Charlottesville, VA) 1993.

Performing Shakespeare's Violence
The Company of Women with Kristen Linklater, Director (Blacksburg, VA) 1993.

"Fight Like a Man: The Female Body Learning Violence through a Male Physical Discourse"
The Company of Women with Kristen Linklater, Director (Blacksburg, VA) 1993.

VIOLENCE, CULTURE, AND SOCIETY 1992-1998

"Violations: Personal Space in Relationships"
Virginia Foundation for the Humanities Institute on Violence and Survival (VA) 1997-98.

"Speaking the Language of Violence: Naming the Experience"
Virginia Foundation for the Humanities Institute on Violence and Survival (VA) 1998.

"Playwright as Witness to Violence"
Virginia Foundation for the Humanities Institute on Violence and Survival (VA) 1998.

"Apache: The Original Dangerous Game"
Popular Culture Association/American Culture Association Conference 1993.

"Violence and the Cultural Imagination"
U.Va. Women's Center / Women's Studies (Charlottesville, VA) 1992.

"Violence: The Real and the Theatrical"
Virginia Sexual Assault Resource Agency (Charlottesville, VA) 1992.

ADDITIONAL COMMUNITY PRESENTATIONS AND ENGAGEMENT 2000-2015

- St. Anne's-Belfield, Student Senior Project: Stage Combat Workshops (Charlottesville, VA) 2015.
- E-ville Women's Group, Fight Workshop/Demo (Earlysville, VA) 2014.
- Stuart Draft High School, *Les Miserables* Fight Workshop (Stuart Draft, VA) 2013.
- Virginia Film Festival Family Day Workshop Presenter 2012-2014.
- Virginia Film Festival, Introduction: Neil Labute's *Some Velvet Morning* 2013.
- Bonnie Blue Rescue: transport of dogs from abusive environments/kill-shelters 2010-2015.
- Virginia School for the Deaf and Blind 2006-2010.
- Central Shenandoah Health Department (Staunton Juvenile Facility) 2006-2010.
- Ash Lawn Opera, Lecture/Demo *West Side Story* (Charlottesville, VA) 2006.
- Readings for the Young, Copley Library, University of San Diego (San Diego, CA) 2003, 2004.
- Invisible University at University of San Diego (San Diego, CA) 2004.
- Panier Society of the Alabama Shakespeare Festival 2000-2002.
- Kentuck Festival of the Arts (North Port, AL) 2000.
- Alabama Lyric Theatre (Mobile, AL) 2000.

PROFESSIONAL AFFILIATIONS / SERVICE / RECOGNITIONS

PROFESSIONAL AFFILIATIONS

Actors' Equity Association as J. Colleen Kelly (member since 1998).

University Resident Association/Virginia Repertory Theatre, 2012-current:
Established professional relationship between Virginia Repertory Theatre (Richmond, VA) and the University of Virginia allowing MFA candidates AEA membership or EMC points. Recognized by the U/RTA as an essential training component that determines membership within that organization.

Association of Theatre Movement Educators:

- Lifetime Achievement Award, 2012.
- Chair of Promotion and Tenure Document Committee, 2009-2010: final document available online through ATME and the Association of Theatre in Higher Education (ATHE).
- Association of Theatre Movement Educators Service Award, 1999.
- ATME President, 1995-1997.
- Founding Board of Directors, 1992- present: wrote and filed articles of incorporation.

Society of American Fight Directors:

- Professional designation as a Fight Director and Certified Teacher (current).
- Completion of SAFD Firearm Safety, 2011.
- Vice-President, 1996-98: collaborated with SAFD officers to rewrite Bylaws and Policies and Procedures and to articulate codes of ethics and professionalism within the field.
- President's Award, SAFD, 1998.
- Best Scene Award (with Dale Girard) London International Stage Combat Conference, 1995.

Southeastern Theatre Conference, 1990-1998:

- Movement Committee Chair.
- Virginia State Representative.
- Finance Committee.
- Committee on Participation of Women.
- Associate Coordinator for Theatre and Violence Symposium.

Virginia Theatre Association

- Vice- President, 1993-1995 / Secretary, 1990-1992.

SERVICE

University of Virginia:

- Alumni & Parent Engagement, Reunion Arts Grounds Tour, 2015.
- College Mentors for Kids, Drama Workshop/Tour, 2015.
- Days on the Lawn (Charlottesville, VA) 2012-2015.
- University Council for the Arts (Berlin Wall), Lecture/Demo, 2014.
- Student Arts Committee 1st Annual Arts Network Night, 2013.
- Final Fridays: coordinated two performance events Art Museum/Arts Grounds 2013.
- Cross-Grounds Synergies Committee: sub-committee of U.Va. Faculty Senate, 2012-13.
- Event Paticipation: Second Year Dinner Series, 2015. / Women Faculty Dinner, 2011.

Department of Drama

Chair, Department of Drama, University of Virginia (beginning fall 2015).
Interim Chair and Interim Director of Graduate Programs, 2013-14

As Interim Chair I also represented the Department of Drama on committees such as:

- Arts and Sciences Council of Chairs and Directors.
- Arts and Sciences, Arts and Humanities Chairs.
- Arts Advisory Committee and U.Va. Arts Council, with Vice Provost for the Arts.
- J. Sanford Miller Arts Scholars Committee.
- Arts Groups Committee, with Associate Dean for Humanities and the Arts.

SERVICE (Drama Department continued)

Director, MFA Professional Actor Training Program, 2011-present:
Responsible for administration of program: recruiting, curriculum, course scheduling, faculty assignments, theses and securing professional experiences/transition to the field.

Department of Drama Committees:

- Curriculum Committee, Performance Committee, Assessment Committee, 2011-present.
- Peer Evaluation Committee, 2012-present / Chair, 2014-15.
- Department Envisioning Retreat, 2015 participant.
- Graduate/undergraduate advising / Thesis supervision (listed in support materials).
- Promotion/Retention Committees, 2013-15:
    - Holly Caitlin McLeod, Production Management (responded as Dept. Interim Chair).
    - Kim Brooks Mata, Director of Dance (Committee Chair).

Additional University Committees / Service and Community Service
Available upon request: Mary Baldwin College/American Shakespeare Center (2005-2012), University of San Diego (2002-2005), University of Alabama/Alabama Shakespeare Festival (1998-2002), University of Virginia (1989-1998).

RECOGNITIONS

Leadership in Academic Matters (LAM), University of Virginia, 2015.

Faculty Speaker Recognition
University of Virginia Engagement/Lifetime Learning Program, 2014-15.

The Kennedy Center/American College Theatre Festival
Student awards from this organization1989-2013 include Irene Ryan Award nominations (acting) and Design Awards including: Region VIII, Costume Design Award 2005 for *Good Night Desdemona* (Director) and the Ensemble Acting Award, 2013 for *A Flea in Her Ear* (Director)

State of Alabama
First Lady's Children's Art Festival, Advisory Board, 2000-2002:
Appointed by Lori Siegelman, former Alabama First Lady.

International Documentary Association:
Best Documentary Series, 2000 nomination for ***Tell About the South*** (aired national PBS), 1998.
Fight Director: *Absalom, Absalom!* James Agee Film Project, Ross Spears, Director

Choreographic Achievement Award, 1994:
Choreographic Achievement Award nomination for the film *Sommersby*, Choreographers' Resource Center and L.A. Dance Magazine.

Order of the Rook Recognition, University of Virginia, 1997:
Recognition for non-traditional educational contribution to the University.

The Seven Society, University of Virginia, 1991:
Recognition as educator supporting Thomas Jefferson's idea of the University.

GRANTS/FUNDING:

- U.Va. Office of the Vice Provost for the Arts: Arts Enhancement Grant ($10,000) to support residency for Heather Raffo, playwright, *9 Parts of Desire*, 2015.
- U.Va. Offices of the President and the Provost, the Vice Provost for the Arts and the Hefner Collection: Berlin Wall Award ($5,000) to support the development of a presentation for the Commemoration of the Fall of the Berlin Wall Symposium, 2014.
- U.Va. Arts Council Award ($10,000) for the creation of online resources, 2013.
- U.Va. Challenge for Newly Hybrid Technology-Enhanced Course Grant ($10,000), 2012.
- Junior League of Montgomery (ASF Project Grant), Montgomery, AL, 2000.
- Southern Poverty Law Center (ASF Project Grant), Montgomery, AL, 1999.

CONSULTING / ADJUDICATION

Consultant/Interviewee for Theses/Dissertations:

- *The Academic Identity Experience of Liberal Arts Faculty in the Age of New Managerialism* (Ed.D dissertation), Tamara Colleen Fleming, The George Washington University, 2015.
- *Developing A Masters Of Fine Arts In Classical Performance For Cincinnati Shakespeare Company: The Transformation Of An Education Department Into An Education* (MFA thesis) Matthew Lewis Johnson, Virginia Commonwealth University, 2013.
- *The Muse of Fire: Exploring Origin Stories of Shakespeare Professionals* (Master's thesis) William J. Brown, San Jose State University, 2012.
- *Sawing the Air Thus: American Sign Language Translations of Shakespeare and Echoes of Rhetorical Gesture* (Ph.D thesis) Lindsey Diane Snyder, University of Maryland, College Park, 2009.

Contributed as a Manuscript Reviewer:

- Mayfield Publishing Company for: *Person to Actor to Character* by Theresa Mitchell, 1993.
- Harper-Collins Publishers for: *The Stages of Acting: A Practical Approach for Beginning Actors* by Mack Owen, 1992.
- Northwestern University Press for: *Mask Improvisation for Actor Training: The Compelling Image* by Sears Eldridge, 1991.

Grant Reviews:

The Virginia Commission for the Arts (on-site evaluator for grant-funded performances) 1992-1993.

Adjudicator:

- English-Speaking Union National Shakespeare Competitions, 2004-2006:
  - California / Virginia.
- KC/ACTF Regional Production Responder, 2000-2006:
  - Alabama / California / Virginia.
- Southeastern Theatre Conference Actor Screening Auditions, 1997-2001:
  - Alabama / Georgia / Virginia.
- Kennedy Center/American College Theatre Festival Irene Ryan Award Finals, 1997 and 1998.

Southeastern Theatre Conference New Play Project, 1992-1993:

Reader/Screener for the Charles M. Getchell New Play Award.

Retention, Tenure and Promotion Reviewer, 1994-2013:

- Cornell University
- Carnegie-Mellon University
- Ohio University
- Northwestern University
- University of Nebraska
- Southern Methodist University (2)
- Louisiana Technical University
- University of Miami
- Louisiana State University
- University of Memphis (2)
- Arizona State University
- University of Illinois at Urbana-Champaign
- University of Virginia (3)
- University of Houston
- Radford University
- University of North Carolina-Greensboro
- Virginia Tech